



Ages: 6+
Pages: 201
Format: 14,8x199mm



Maria Parr
(b. 1981)

Parr has a master's degree in Nordic languages and literature. Parr is often considered a modern Astrid Lindgren and has been a leading literary star ever since her debut book *Waffle heart* (2005). Her books are translated into more than 30 languages.

OSKAR OG EG / OSKAR AND ME

Published: Det Norske Samlaget, 2023

In *Oskar and Me* we meet older sister Ida and her little brother Oskar. It is Ida who tells the story, but the wild and headstrong Oskar plays the main role in her stories. The book is about longing for a trampoline, about river safaris in the spring sun and missing vampires in the autumn darkness. About cabins that are smaller than one remembers and cupcake kiosks that are nicer than expected, about change and loss. And about pretend play and real play.

Maria Parr has written a fast-paced and warm read-aloud story about growing up and seeing life in a different light than one did before. *Oskar and Me* is a tribute to everyday life, to sibling relationships and to all the places we are.

The book is beautifully illustrated by Åshild Irgens, and has been nominated for The Bookseller's Award 2023 and The Brage prize. English translation sample available.

Translation rights sold to Germany, Italy, Ukraine, Serbia, Lithuania, Latvia, Denmark, Estonia, Czech Republic, Slovenia.

Reviews:

"The novel Oskar and Me is a treasure."

Karen Frøslund Nystøyl, Vårt Land

"The book is like a box of candy with everything that is good: familiar scenes, new expressions and a multitude of images, both in the language and in the illustrations."

Janne Karin Støylene, Bergens Tidende

"Everyone should have a book by Maria Parr in their life."

Anne Cathrine Straume, NRK

"Maria Parr's new children's book is pure gold – and Parr consolidates her position as one of the best children's book authors in Norway."

Kristine Isaksen, VG



PICTURE BOOK: Verdas rikaste tjuv / The Worlds' Richest Burglar

Published: Det Norske Samlaget, 2023

Bill is born into a family of thieves, but he doesn't want to be a thief. That's why Bill's mother sends him to band practice. If you don't want to be a thief, you can at least learn to play an instrument, she insists.

Bill does not want to play in a band. But everything turns around when Bill hears a lovely melody from Bob's flute, the most talented boy in the band.

One day Bill's family gets a lot of money: suddenly they can buy instead of stealing. At the same time, Bill does everything he can to be in a team with Bob, even cheating! Is a new friendship about to develop?

The World's Richest Burglar is the third book about Bill. The translation rights to the first book about Bill, The Sausage Burglar, are sold to Sweden, Denmark, China, South Korea and Lithuania.

Pages: 40
Format: 305x215mm

Review:

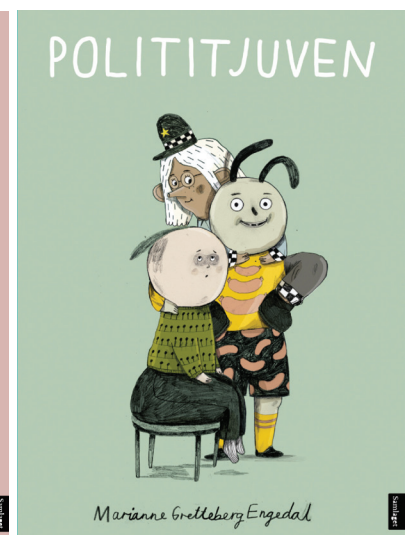
«The third book about the poor thief who didn't want to be a thief is a coronation.»

Janne Karin Støylen, Bergens Tidende



Marianne Gretteberg Engedal
(b. 1986)

Marianne is an illustrator, trained at Bergen's art academy, Kunsthøgskulen. She also works as a chef. Engedal has illustrated several books for children and young people. Follow her on Instagram: @skinkeape



Saga



PICTURE BOOK:
Stor / Big

Published: Det Norske Samlaget, 2023

Oh, when I'm big enough, I'll drive a car, only drink soft drinks and buy exactly what I want in the store! This is how the older sister in Big imagines what it is like to be an adult. If only she had been big, she would have done exactly as she wanted. It would be Saturday every day, and she would have had a hundred pancakes for dinner. At least!

Big is a story about what it means to be big, small and just the right age. The evocative story is lifted by rich, teeming and colorful illustrations with lots of details to delve into.

Ages: 3–6

Pages: 38

Format: 20,5cmx24,5cm

Grande's previous publication:



Martine Grande
(b. 1985)

Martine Grande works with animation and children's books. This is her fourth book.



Ages: YA
Pages: 201
Format: 13,5x21cm

DU VEIT INGENTING / ERIKA FIRST

Published: Det Norske Samlaget, 2023

Tina is 16 years old and in her last year at secondary school. She has a little sister, Erika, who is not like other little siblings. She can suddenly get stuck and demand a lot of the parents» time and energy. Tina wishes she had a sister who didn't create scenes for the smallest thing. But when someone one day says something bad about Erika, Tina reacts. Because if she doesn't stand up for Erika, who will?

In addition, Tina has another problem. While everyone around her starts to fall in love, Tina doesn't feel anything, neither for boys nor girls. When her best friend Anna suddenly falls head over heels in love with a boy, Tina is left completely alone.

Erika first can be read as a follow-up to the critically acclaimed youth book *Seen this?* from 2020. It is a tender, humorous and original story about not quite fitting in, about friendship, about courage and about sibling relationships.

English sample translation is available. **Translation rights sold to Denmark.**

Reviews:

«Believable portrait of a teenager whose challenges are greater than ordinary anxiety [...] The author describes relationships believably, whether they manifest in a chat thread, in a café, on a practice run or in the swimming pool.»

Ruth Halsensen, Barnebokkrittikk



Sigrid Agnetha Hansen
(b. 1981)

Hansen is born in Harstad. She is a journalist and content creator. She made her debut in 2020 with "Seen this", and it is published in Denmark, Latvia and South Korea. "Erika first" is her second novel.

Hansen's previous publication:

