

Saga

L I T E R A R Y A G E N C Y

SPRING 2026





Who are we?

Saga Literary Agency consists of acquisitional editor Elen Betanzo and literary agent Merete Pharo. Betanzo also works as editor of children's books in Det Norske Samlaget, and has a degree in journalism and Nordic literature. Pharo has worked in the book trading business for several years, and has a degree in history.

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EG TAR TAK RUNDT HANDA TIL PAPPA.

«DÅ HAR EG EI LØYSING», SEIER EG.

«HAR DU?» SPØR PAPPA.

«EG KAN OGSÅ LUKKE AUGA. OG SÅ KAN EG TENKE AT EG MØTER DEG INNE I TANKANE VÅRE, BERRE DU OG EG. DÅ ER DU IKKJE ALEINE», SEIER EG.

«DET HØYREST FINT UT», SEIER PAPPA.

«OG SÅ KAN VI OPNE AUGA SAMAN», SEIER EG.



Illustration from *What is on your mind?* by Brynjulf Jung Tjønn and Skinkeape (ill.)

About

Saga Literary Agency is an independent in-house literary agency for children's books published by Det Norske Samlaget. Det Norske Samlaget is one of the oldest publishing houses in Norway, still remaining independent. It was established in 1868 with the purpose of publishing high quality literature in New Norwegian. Det Norske Samlaget has always taken great pride in their children's books, and Saga Literary Agency pays credit to a long-standing tradition of developing the best books for the most important audience — children and young adults. Det Norske Samlaget publishes approximately 100 titles each year, within the genres children's books, adult fiction, non-fiction and educational books, and is the proud publisher of Jon Fosse, Olav H. Hauge, Maria Parr, Elena Ferrante and Patti Smith amongst others.

Please contact us for further information and sample material. We cooperate with NORLA for translation and production support.



Maria Parr (b. 1981) is one of the most beloved children's book authors in Norway. She lives in a small village on the west coast of Norway, a landscape that plays a crucial part in her books. She made her literary debut with the heartwarming novel «Waffle hearts» a novel which was instantly proclaimed a modern classic by Norwegian critics. One critic wrote 'the storytelling is so good you feel like proclaiming a rising star.' Parr is known for her engaging and emotionally resonant stories, with humor and warmth. She has won several literary awards both in Norway and internationally, including the prestigious Brage awards for best children's book three times and the German LUCH's award. Critics and readers have compared her to Astrid Lindgren. Her works are translated into more than 30 languages.



Oskar and Me-series Maria Parr & Åshild Irgens (ill.)

Oskar and Ida's universe, created by the award-winning duo Maria Parr and Åshild Irgens, is a warm, relatable, and humorous depiction of childhood in a small Norwegian village. Through the eyes of big sister Ida, readers follow her mischievous little brother Oskar on everyday adventures: longing for a trampoline, river safaris, mysterious autumn vampires, and cupcake kiosks that are both fantastical and familiar. These stories celebrate sibling relationships, change, and playful exploration—blending pretend play with real-life growth.

Both books are fast-paced read-alouds, richly illustrated by Åshild Irgens, and have quickly become favorites among readers and critics. The first title, «Oskar and Me, and All the Places We Are», won the prestigious Brage Prize and the Nynorsk Children's Literature Prize, and was nominated for the Nordic Council Children and Young People's Literature Prize, the Critic's Association Prize and the Premio Strega Ragazzi 2025 in Italy. The series is also internationally successful, with rights sold to 20 countries and plans for a TV adaptation underway—proof of its universal appeal and captivating storytelling.

Maria Parr and Åshild Irgens show that great children's literature blossoms from the magic of everyday life, offering readers worldwide a chance to fall in love with Oskar, Ida, and all the places they are.

Oskar and Me, and All the Places We Are (2023)

Translation rights sold to: Italy, Germany, Serbia, Ukraine, Lithuania, Latvia, Denmark, Russia, Estonia, the Czech Republic, Bulgaria, Hungary, Georgia, France, Spain, Slovenia, Faroe Islands, Poland, Belgium and Sweden.

Awards and nominations:

Nominated for The Bookseller's Award 2023
Nominated for The Nordic Council Children and Young People's Literature Prize 2023
Winner of the Brage Prize 2023
Nominated for Critic's Association Prize
White Raven 2024
Premio Strega Ragazzi 2025

Reviews Norwegian press:

«The novel Oskar and Me is a treasure.» Karen Frøsland Nystøyl, Vårt Land

«The book is like a box of candy with everything that is good: familiar scenes, new expressions and a multitude of images, both in the language and in the illustrations.» Janne Karin Støylen, Bergens Tidende

«Everyone should have a book by Maria Parr in their life.» Anne Cathrine Straume, NRK

«Maria Parr's new children's book is pure gold – and Parr consolidates her position as one of the best children's book authors in Norway.» Kristine Isaksen, VG



«New book by Maria Parr – lucky everyone who grows up with such stories!» Anna Marta Vinsrygg Vadstein, Nynorsk bok

«In Oskar and me, ordinary things happen to ordinary children. But Maria Parr portrays a larger universe in their small village.» Silje Bekeng-Flemmen, Klassekampen

Format: 15x20 cm

Pages: 200

Complete English translation available



Oskar and Me, and All the Things We Have (2025)

Translation rights sold to: Italy, Czech Republic, Spain, Estonia, Bulgaria, France, Lithuania, Russia, Serbia, Hungary, Belgium, Slovenia

Nominations: The Bookseller's Award 2025

Review Norwegian press:

«Good as gold. (...) Perfect good night-stories. Maria Parr is one of the most talented authors of children's books in Norway.» Anne Cathrine Straume, NRK

«A Norwegian Emil in Lönneberga. (...) This series sets the standard for the reading aloud-genre.» Kristine Isaksen, VG

«(...)the sibling pair is established as a new dynamic duo in Norwegian children's literature.» Ingrid Senje, Barnebokkritikk.no

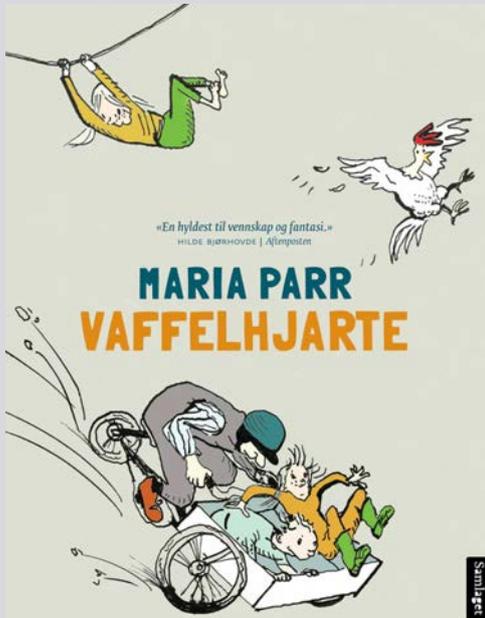
Format: 15x20 cm

Pages: 256

English sample translation available



Middle grade



Adventures with Waffles (2005)

A true classic about friendship

Awards: The Dutch Zilveren Griffel and the French Prix Surciere. Nominated to The Brage Prize 2005.

Translation rights: Russia, Sweden, France, Poland, Germany, Belgium, Faroe Islands, Denmark, Serbia, Japan, Catalonia, China, Ukraine, Portugal, United Kingdom, USA, Czech Republic, Iceland, South Korea, Sami language, Estonia, Bulgaria, Italy, Hindi, Lithuania, Slovenia, Georgia, North Macedonia, Latvia, Spain, Turkey

Complete English translation available

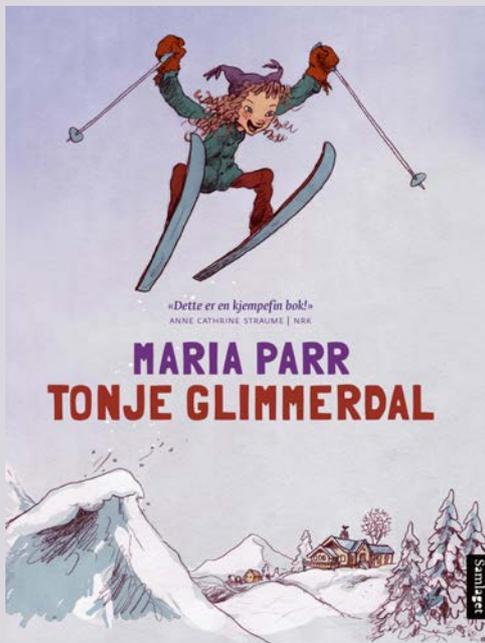
Astrid the Unstoppable (2009)

A masterpiece

Awards: The Brage Prize 2009, The Critics Awards 2009. Nominated to the Ministry of Culture's Prize and the Bookseller's Prize.

Translation rights: Bulgaria, Belgium, Catalonia, Georgia, Germany, Sweden, Russia, France, Iceland, India, Denmark, Poland, Czech Republic, Hungary, China, North Macedonia, Ukraine, Slovenia, Estonia, Faroe Islands, South Korea, Spain, Italy, England, Serbia, USA, Turkey.

Complete English translation available



The Goalie and the Sea (2017)

An intense and action-packed return to the friends from «Waffle Hearts»

Awards: The Brage Prize 2017

Translation rights: Belgium, Bulgaria, Catalonia, Denmark, England, Estonia, Faroe Islands, France, Germany, Iceland, Italy, Latvia, North Macedonia, Poland, Sweden, Russia, Serbia, Slovenia, Spain, Ukraine.

Complete English translation available





Kari Stai (b. 1974) is an illustrator, visual artist, and author. She is recognized as one of Norway's leading picture book creators and made her debut in 2008 with *Jakob and Neikob*, a title that secured her a place in the contemporary canon of Norwegian children's literature. Since then, she has published seven books about the two friends, founded on a simple yet ingenious concept: one always says yes, the other always says no. Stai combines humor and a sense of wonder with reflections that open space for profound existential themes, engaging both children and adults.

Her books have been translated into numerous languages, adapted successfully for the stage in several productions, and honored with multiple awards. With the final book in the *Jakob and Neikob* series, Stai explored extended narrative form and made her debut as a middle-grade novelist with *So-so happy* (2020), which she also illustrated. The book received the KUD Illustration Award. She followed with *The Tribe* (2024), nominated for the prestigious Brage Prize for Best Children's Book.

The Juri-series

Beautiful books about friendship, identity, belonging and mental health

«So-so happy» is the first novel about Juri. He is about to turn 12 and feels nervous about absolutely everything. All on his own, he has to work out love, football, and how deep you should go with your tongue when you kiss someone so nobody chokes. Juri wonders whether he is in love, while his best friend Evy starts behaving a little bit strangely. Then, to top it all off, Juri's dad has just left his mother.

This is a story all about that phase of life between childhood and adolescence, while Juri wishes time would stay still for just a moment.

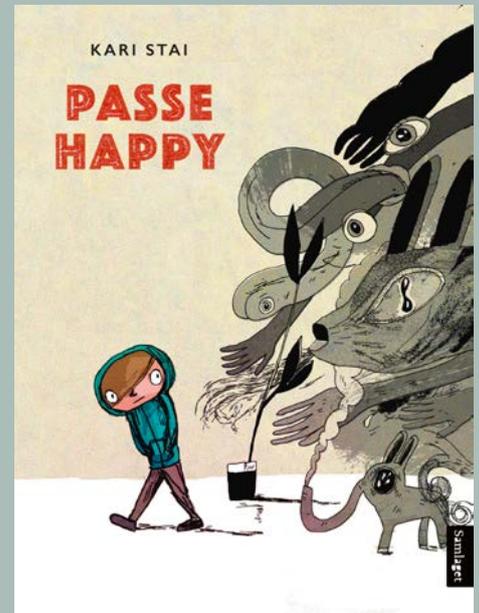
«The Tribe» is a collection of ten stories, and explores how Juri who grapples with understanding his place in various social groups. Through ten interconnected stories, we explore his relationship with friends, family, the society, and across generations. The book masterfully addresses universal issues such as loneliness, identity, and friendship in a way that resonates with young readers.

The central question posed is profound yet accessible: What does it mean to be yourself when everyone else seems to follow the crowd?

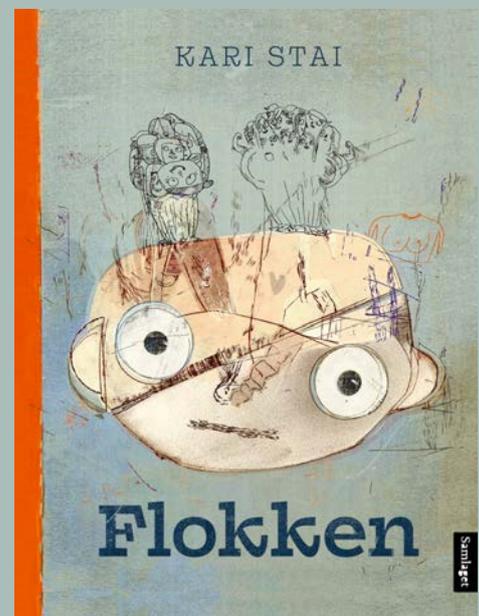
In a world where everyone else seems perfectly normal, Juri is trying to work out some very **big** questions. Why does no one blink when people are sleeping on the streets, but everybody reacts when he writes a love letter to a grown-up substitute teacher? And what do you do when someone suddenly says a forbidden word? «The Weirdo» is the third book about Juri.

Format: 15x20 cm

English sample translations available



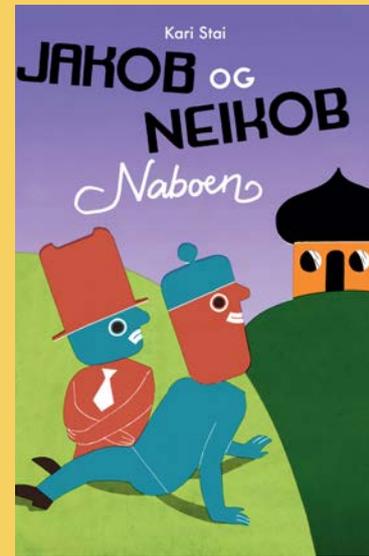
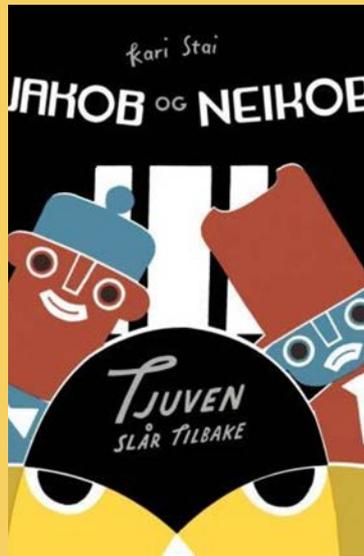
So-so happy, 2021



The Tribe, 2025



The Weirdo, 2026



Yesper and Noper-series

Kari Stai

Yesper and Noper are best of friends even if they are very different. Yesper says YES to everything, and Noper says NO to everything.

Author and illustrator Kari Stai has captured the hearts of children and critics alike the book's delightful tales of an unlikely friendship between two contrasting personalities. The series has garnered critical acclaim, with the first book winning the 2009 Debutant Prize from the Norwegian Ministry of Culture. Stai was also awarded the prestigious Brage Prize for children's literature in 2012 for «Jakob og Neikob. Tjuven slår tilbake».

With its imaginative storytelling, relatable characters, and profound insights into friendship and personal growth, the Jakob og Neikob series is a must-read for children and adults alike.

Translation rights sold to:

China, Czech Republic, Denmark, Egypt, Turkey, France, Germany, India (Hindi, Bengali and English), Israel, Italy, North Macedonia, South Korea, Ukraine, Uruguay.

Format: 21,5x27 cm

English sample translations available





Kåre and Marimba

Markus Lantto (text) & Camilla Kuhn (illustrations)

Wild, imaginative picture books for reading aloud

«**Kåre and Marimba help out**» is a lively and humorous picture book by author Markus Lantto, with expressive and playful illustrations by Camilla Kuhn. The book captures the chaos and charm that arise when two well-meaning children decide to be as helpful as possible – with results that are anything but straightforward.

Kåre and Marimba throw themselves into a series of “good deeds” that quickly spin out of control, creating scenes that are both recognisable and irresistibly funny for young readers and adults alike. Lantto’s sharp, child-centered storytelling is perfectly matched by Kuhn’s distinctive visual style, full of energy, exaggeration, and visual jokes that invite re-reading. This is a book about initiative, boundaries, and the thin line between helping and interfering, told with warmth rather than moralising. *Kåre and Marimba to the Rescue* is ideal for read-aloud sessions, offers rich opportunities for conversation about empathy and responsibility.

Awards and nominations:

Winner of The Department of Culture’s Illustrated Children’s Book Prize 2022
 Winner of The New Norwegian Childrens book prize
 Nominated for Best children’s book by the Norwegian Critics Association 2022.

Reviews from Norwegian press:

«Text and images offer different stories, and Camilla Kuhn’s silly, colourful, caricatured line is a perfect fit. This is a read-aloud book full of funny episodes that is sure to entertain both children and adults.» Kristine Isaksen, VG

«**Kåre and Marimba find an Inventor**» is a wild, imaginative picture book about friendship, fantasy play and the joy of creating something from nothing. Kåre and Marimba are best friends, even though their interests are miles apart – but this time they are united by a bold plan: they want to build something completely new, maybe even invent something no one has ever thought of before.

Luckily, their neighbour Mastrojanni has a garden full of scrap and mysterious objects. He might be a great genius – or a failed inventor – but together they decide to build a machine that can make absolutely anything: from Eastern European screaming owls to ice cream with a hundred different flavours. As the contraption grows wilder and more advanced, someone is sneaking around in the bushes. Who could it be, and what do they really want?

With sharp, playful text by Markus Lantto and wonderfully and playful illustrations by Camilla Kuhn, «*Kåre and Marimba Find an Inventor*» is a fast-paced, laugh-out-loud story that celebrates curiosity, collaboration and creative chaos. Perfect for read-aloud, it invites conversations about creativity, imagination, and empathy.

Markus Lantto (b.1973) is a Kven artist and musical instrument maker originally from Sweden. He has written books for adults and children.

Camilla Kuhn (b. 1975) is an illustrator and childrens book author. She has a degree from Central Saint Martins College of Art and Design i London and has illustrated and written several books. Her style is deeply unique, easily recognisable as “Kuhn”, and always funny and detailed.

Format: 21,5x27 cm

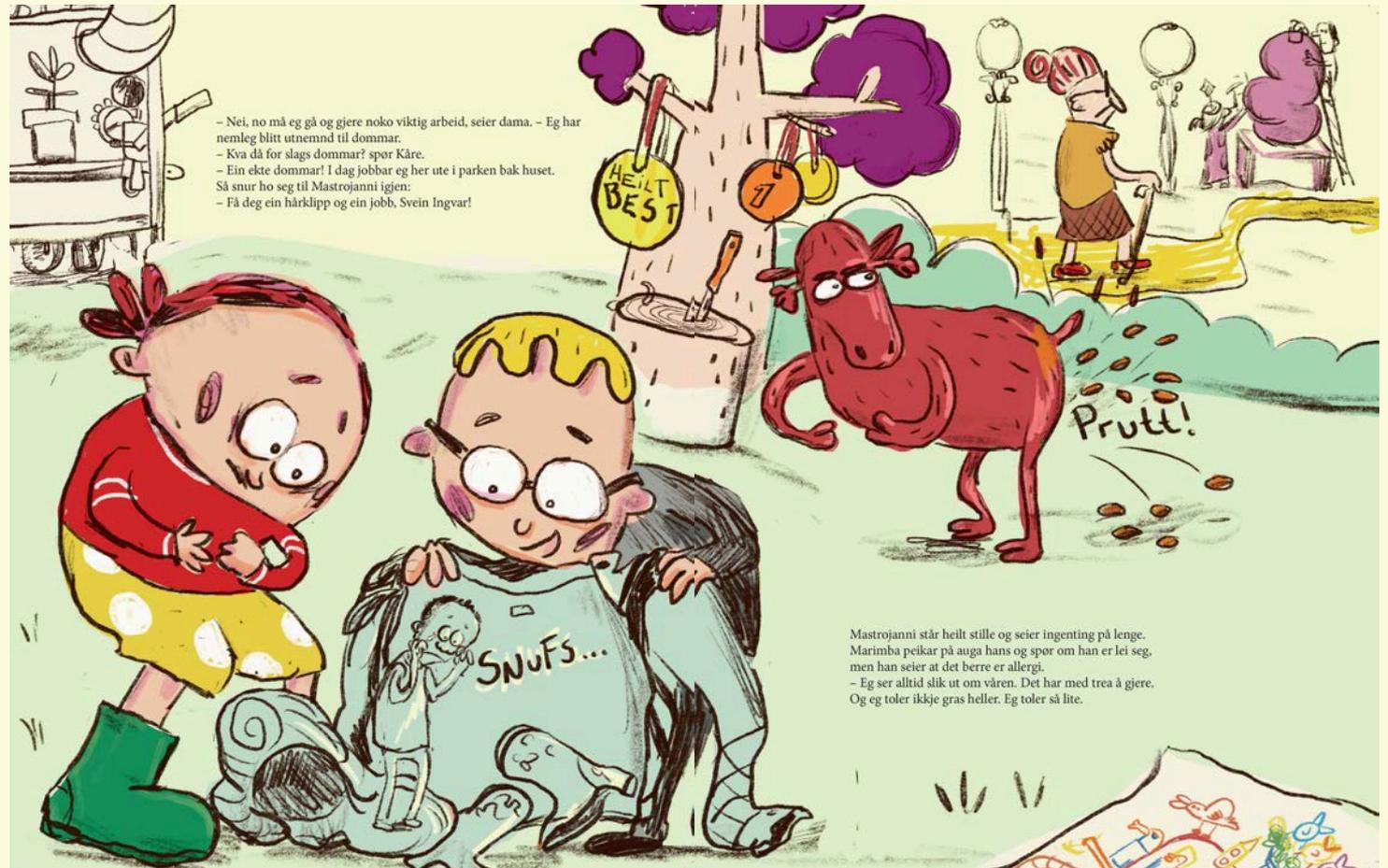
English sample translations available

- Det blir ikkje så lett, dette, seier Kåre då dei har sete og teikna ei stund.
 - Vi kjem til å trenge mange ting. Blinkande lys og små motorar, seier Marimba.
 Vennene går ein tur mens dei snakkar om korleis dei skal klare å finne alt dei treng for å få til ei så fantastisk oppfinning.



- Hugsar du den karen som har så mykje skrap og skrot i hagen sin? seier Kåre. - Han bur der borte.
 - Sjå, seier Marimba. - Der er han jo! Kva trur du han held på med?
 - Hei, barn. Vil de sjå noko heilt utruleg? seier mannen då han får auge på Kåre og Marimba.

- Nei, no må eg gå og gjere noko viktig arbeid, seier dama. - Eg har nemleg blitt utnemnd til dommar.
 - Kva då for slags dommar? spør Kåre.
 - Ein ekte dommar! I dag jobbar eg her ute i parken bak huset. Så smur ho seg til Mastrojanni igjen.
 - Få deg ein hårklipp og ein jobb, Svein Ingvar!



Mastrojanni står heilt stille og seier ingenting på lenge. Marimba peikar på auge hans og spør om han er lei seg, men han seier at det berre er allergi.
 - Eg ser alltid slik ut om våren. Det har med trea å gjere. Og eg toler ikkje gras heller. Eg toler så lite.

Lucy-series Ida Eva Neverdahl

Empowering and funny picture books for toddlers

Ida Eva Neverdahl is a creative powerhouse and has had great success with her graphic novels about the friendly Viking antihero Floke. This fall she makes her debut as a picture book artist with the first book in the toddler series "Lucy can do anything", about a confident and imaginative little girl named Lucy. Lucy can do anything and everything, and in this first book she wants to start a circus. The lack of acrobats, clowns and circus animals is no obstacle for Lucy – she can use insects and bugs! But what happens when you bring insects and bugs inside?

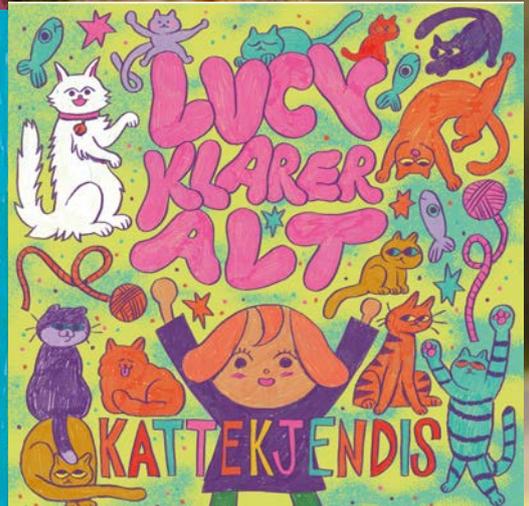
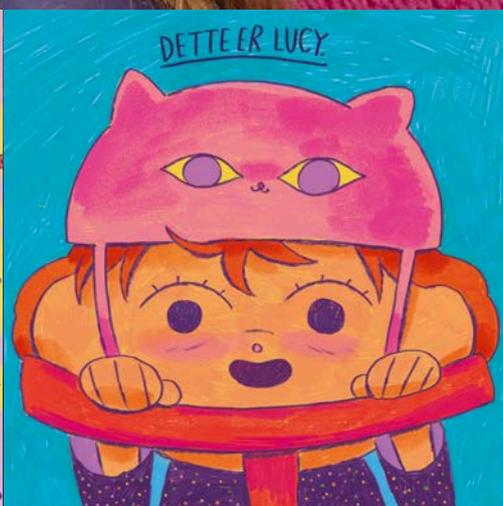
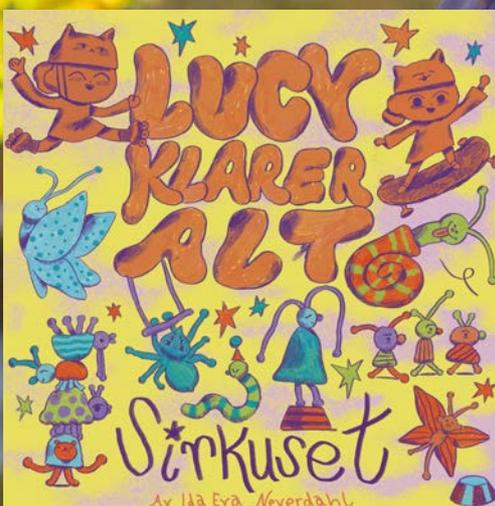
«The circus» is the first book in the Lucy-series. «The Cat Celebrity» is out this fall.

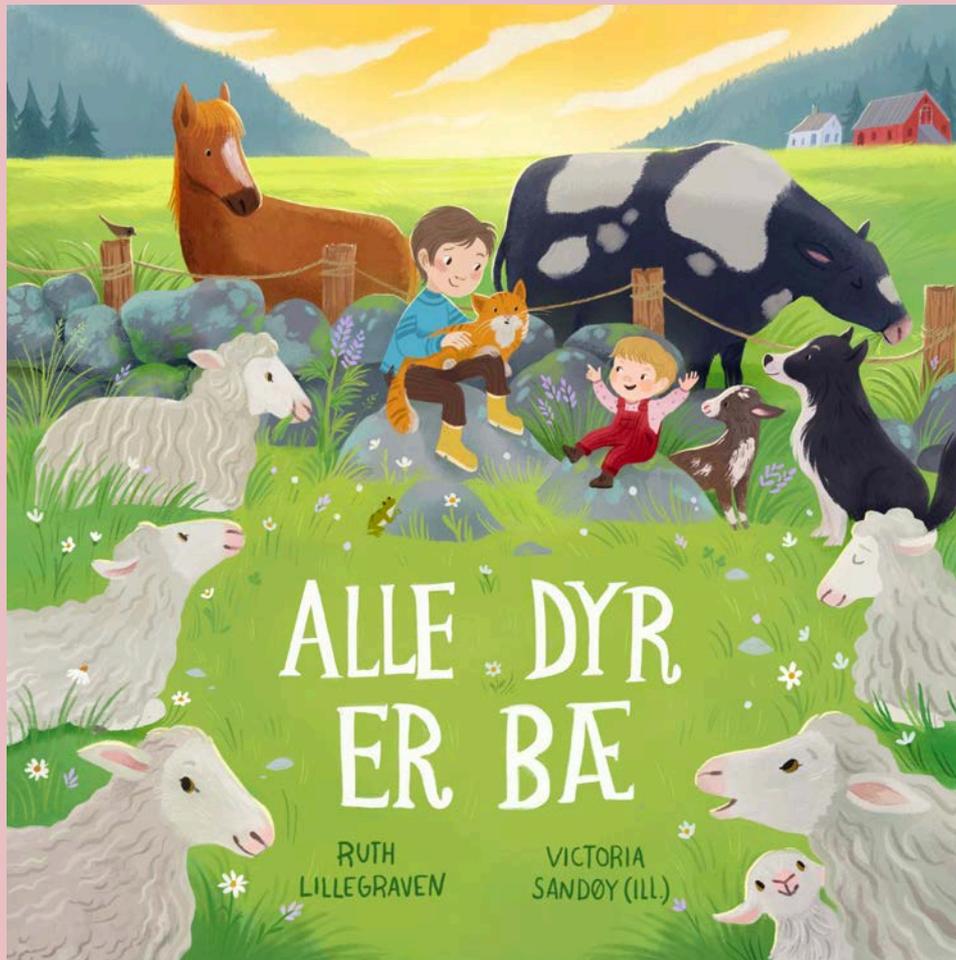
Ida Eva Neverdahl (b.1993) is author of graphic novels and illustrator. She has made online comics and series for more than a decade under the name @jellyvamps on Instagram with a large international audience.

Pages: 50

Format: 18x18 cm

English sample: Yes





Everyone says BAA-BAA

Ruth Lillegraven (text) and Victoria Sandøy (ill.)

A warm and charming picture about siblings, sheep and seasons

Big brother is desperate to play and chat with his little sister, but she neither talks nor joins in his games. One winter's day in the sheep barn, she suddenly says her very first word: "BAA". Big brother is convinced more words will follow, but soon realises that, for her, everything is "BAA". How can he possibly get her to speak?

«Everyone says BAA-BAA» is a warm and charming picture book that follows life on a farm over the course of a year, while exploring the tender relationship between a big brother and his little sister as she discovers language. Through playful scenes and sensory experiences, the book gently shows how children enter a shared world of words and meaning.

This is the first collaboration between author Ruth Lillegraven and illustrator Victoria Sandøy, both award-winning and critically acclaimed voices in contemporary Norwegian children's literature.

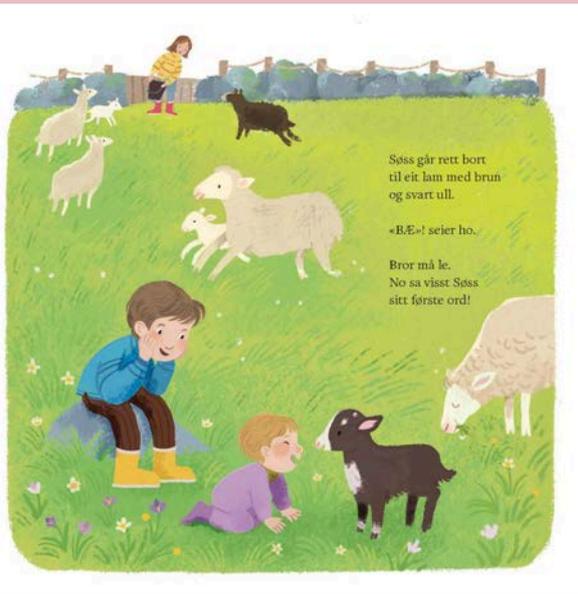
- A warm and charming picture book about sibling bonds and growing up.
- A rich portrait of life on a farm throughout the year.
- Gently explores language development and the power of sensory experiences.

Ruth Lillegraven is an award-winning poet and writer and has written books for both adults and children. Environment, climate changes and the seasonal shifts are recurring themes in her writing. She has written the five-volume series *The Planet Rescue Club*, and three critically acclaimed collections of poetry for children in collaboration with the award-winning illustrator Mari Kanstad Johnsen.

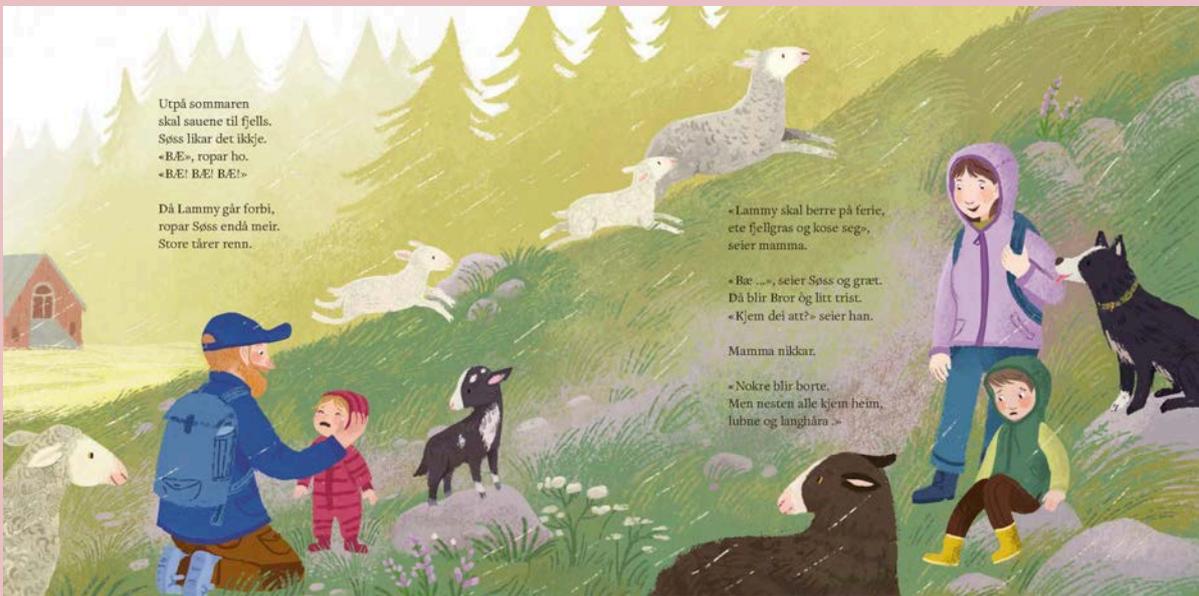
Victoria Sandøy is an award-winning illustrator who has worked on numerous books with Julia Donaldson.



«No er det vår»,
seier pappa ein dag.
Mamma opnar fjøsdørene.
Dyra brekar og bråkar.
«B.E!» seier sauene.
«Bæææææ!»
seier lamma.



Søss går rett bort
til eit lam med brun
og svart ull.
«B.E!» seier ho.
Bror må le.
No sa visst Søss
sitt første ord!



Utpå sommaren
skal sauene til fjells.
Søss likar det ikkje.
«B.E!», ropar ho.
«B.E! B.E! B.E!»

Då Lammy går forbi,
ropar Søss endå meir.
Store tårer renn.

«Lammy skal berre på ferie,
ete fjellgras og kose seg»,
seier mamma.

«Bæ ...», seier Søss og gråt.
Då blir Bror og litt trist.
«Kjem dei att?» seier han.

Mamma nikkar.

«Nokre blir borte.
Men nesten alle kjem heim,
lubne og langhåra.»



«Der oppe
er sauene no
... eller der!
... eller der!»
seier pappa når
dei går tur.
Bror ser og ser.

Det er mange
Kvite, brune og
svarte prikkar.

Er det sau eller stein?
Rører dei på seg?

«Snart skal me til fjells
for å hente sauene»,
seier pappa.

Photo credit: Sara Sandenrud



What is On Your Mind? Brynjulf Jung Tjønn (text) & Skinkeape (ill.) Beautiful picturebook about belonging and longing

The girl in this story loves going on forest adventures with her father. Together, they embark on overnight trips, build shelters, and grill sausages and marshmallows. But one day during their outdoor adventure, Dad receives a phone call, and this call changes him completely. He becomes sad, he shrinks, he becomes almost like a little child again. What news did Dad receive? Who was he talking to?

«What is on your mind» is a picture book about being young and realizing the world is bigger than you first imagined. It's about understanding that parents too carry their own hidden stories, kept secret both from themselves and others.

Brynjulf Jung Tjønn (b. 1980) is a poet and critically acclaimed, bestselling and multi award-winning author of fiction for adults and children. «What is on your mind» is his first collaboration with the talented and award-winning illustrator Skinkeape (Marianne Gretteberg Engedal).

Parent-child relationships

The poetry of everyday moments

Modern and colorful picturebook

Translation rights sold to: Denmark

Reviews Norwegian press:

«*A poignant picture book about belonging*» Anne Cathrine Straume, NRK

«*An exceptionally beautiful picture book*» Maya Troberg Djuve, Dagbladet

Format: 26,5x21 cm

Pages: 48



EIN DAG VAR PAPPA OG EG I SKOGEN FOR Å BYGGE GAPAHUK.
VI SKULLE OVERNATTE UTE HEILE HELGA.

MEN FØR VI BLEI FERDIGE,
RINGDE TELEFONEN.

MEDAN PAPPA SNAKKA, VAR DET SOM OM
HAN FORANDRA SEG, DER MELLOM TREA.
SOM OM HAN KRYMPA.
OG BLEI TIL EIT LITE BARN.



EG STANSAR VED SKOGHOLTET
OG TENKER PÅ GAPAHUKEN.
EG TENKER PÅ TELEFONEN
SOM RINGDE.
OG PAPPA SOM BLEI SÅ STILLE.

EG SNUR MEG OG SER BORT PÅ HUSET.
EG BLIR STÅANDE OG KJENNER MØRK MYR
FYLLE BRYSTKASSA OG HOVUDET.
KAN IKKJE PAPPA BERRE SKJERPE SEG?
VERE EIN HEILT VANLEG PAPPA?



The Burglar-trilogy Marianne Gretteberg Engedal

The Sausage Burglar

Kjell is born into a family of thieves, but he doesn't want to be one. When his family forces him to steal from his best friend Sausage-Per, Kjell runs away to the forest. There he meets others who, like him, don't want to be what they were born to be.

The Police Burglar

In the second book, Kjell has quit being a thief. There's no one in the world he likes better than Sausage-Per. But when a family of police moves to town and their daughter Perit joins their class, everything changes as she "steals" Kjell's best friend.

The World's Richest Burglar

In the final book of the trilogy, Kjell's family has finally accepted that he doesn't want to be a thief but says he must find something else to do. When Recorder-Bob, the coolest boy in the world, is in the band Kjell has joined, things get complicated. Kjell starts taking money from his suddenly wealthy family to buy gifts for Bob, raising questions of whether true friendship can be bought.

Translation rights sold to: Denmark, China, Lithuania, South-Korea, Sweden.

English sample translation available

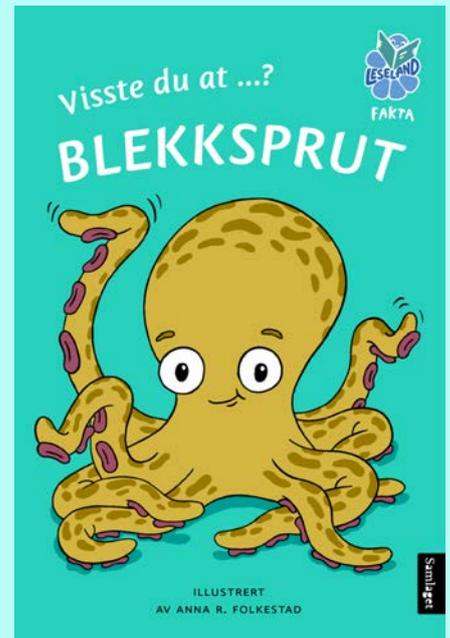
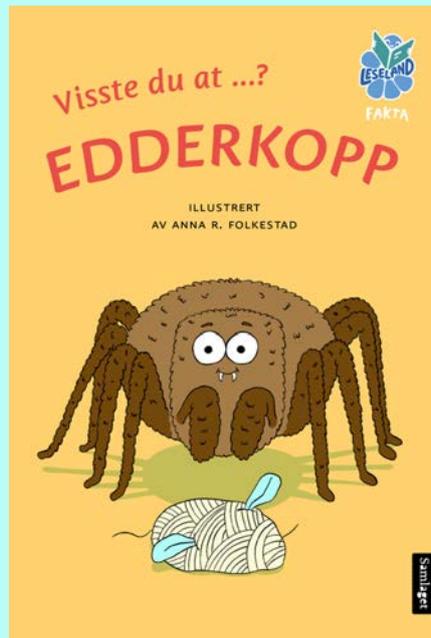
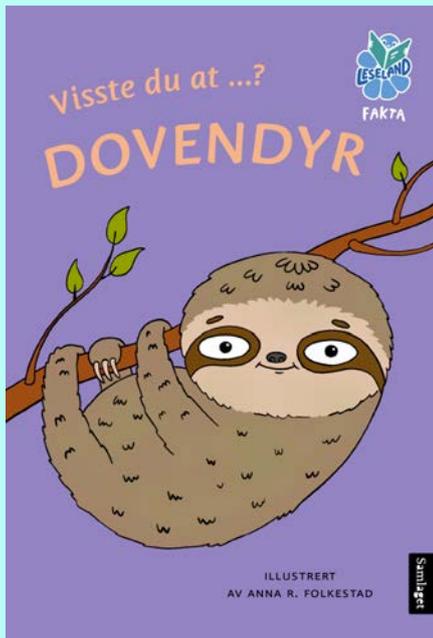
«Good enough to become one of the year's best children's book» – Periskop

«A completely original street crossing between social realism, visual feast and good old-fashioned robber story» – Expressen

«The Sausage Burglar is a wonderfully original tale about a well-known theme: Dare to be yourself» – Barnebokkritikk.no

«Marianne Gretteberg Engedal firmly establishes her place in the elite division among Norwegian children's book authors» – Bergens Tidende

«The quality oozes from the book» – Klassekampen



Did you know-series Anna R. Folkestad

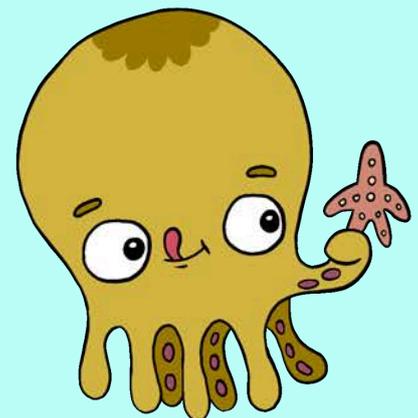
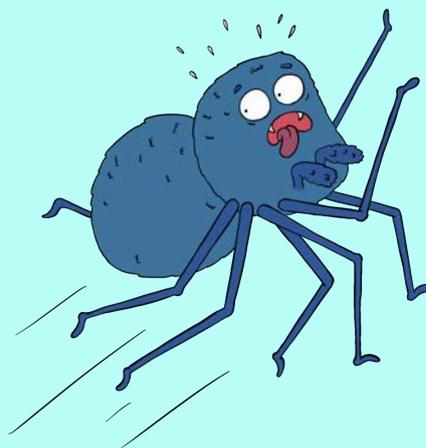
Did you know that there are octopuses with three hearts and nine brains?

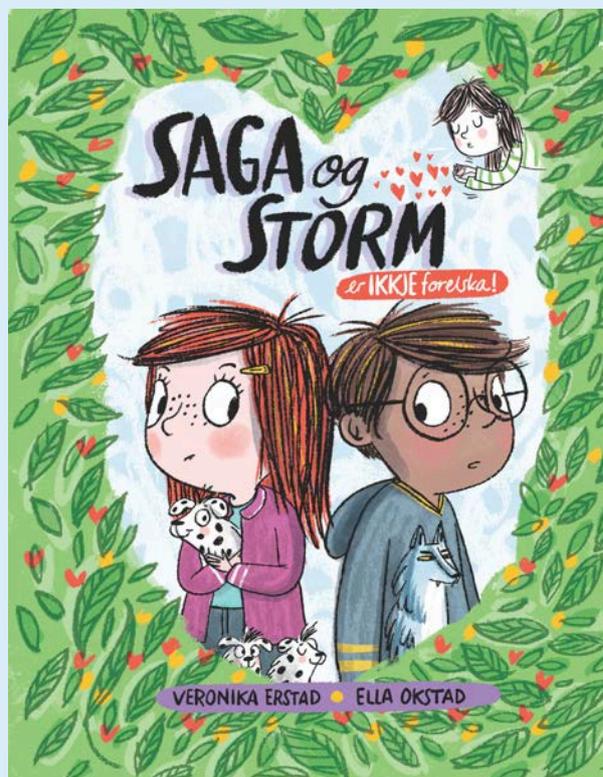
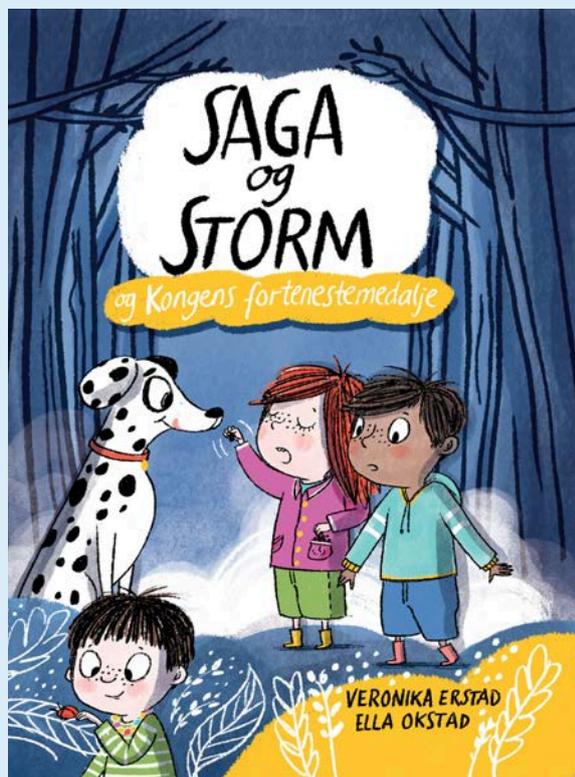
Did you know that the sloth climbs down from the tree once a week to poop?

Did you know that there are spiders living both in the desert and under water?

These facts, and many more are found in the Did you know-series by Anna R. Folkestad. The books are written as easy readers, for children who have just learned to read. Each spread contains one sentence, and is accompanied by funny, entertaining and informative illustrations in four colors.

Anna R. Folkestad is a children's book author and illustrator, and has written over ten books for children, including several easy reader-books and picture books.





Saga and Storm-series Veronika Erstad & Ella Okstad (ill.)

Charming and funny series about friendship, jealousy and dogs

Saga and Storm are best friends, and for Saga, Storm is the best friend anyone could ever wish for. He is calm and cautious when Saga's imagination runs wild and they end up in dramatic situations, like that time Saga's little brother went missing in the forest when they were meant to keep an eye on him and Saga was too occupied with training the family dog Jippi to become a rescue dog. Sadly, Jippi's rescue abilities are poor, and he runs away from Saga and Storm, and finds interest in the neighbour's cute dog. All this trouble when Saga just wanted attention from her parents for doing a good deed. «Saga and Storm and the King's Medal of Honor» is a warm and humorous story about wanting to be seen, true friendship and siblings.

In the second book Saga and Storm's friendship is put to a test when a new girl joins their class, and she wants to decide everything. One day the new girl decides that boys and girls can't be friends, and few days later she decides that Saga and Storm should be boyfriend and girlfriend. But Saga doesn't want to be with Storm in that way, and neither does Storm. And worse still, the new girl gets to pick the cutest puppy from the neighbour's litter after Jippi's rendez vous in the forest. «Saga and Storm will NOT be boyfriend-girlfriend» continues to examine themes of friendship and jealousy, as well as depicting peer pressure and to stand up for one self. The Saga and Storm-series is perfect for young readers who wants engaging stories about friendship with short chapters and charming illustrations.

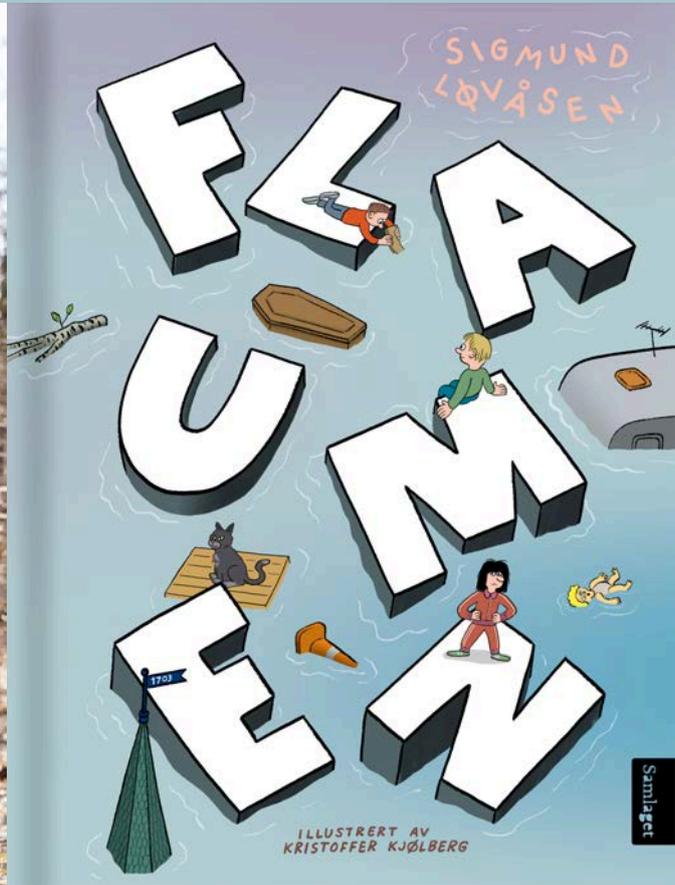
Veronika Erstad (b.1979) is a child welfare educator and author. She has written books for children and adults. **Ella K. Okstad** (b.1973) is an illustrator and graphic designer. She has illustrated books in Norway and in the UK.

Format: 15x20 cm

Pages: 73/127

Translation rights sold to: Denmark

English sample translations available



The Flood

Sigmund Løvåsen

Heartwarming, funny and dramatic for middle grade

Finn and his dad live in a small house on a riverside campsite at the edge of a quiet village. When Finn is told that school will be closed for several days because an extreme weather warning and a major flood are on the way, his entire world is suddenly under threat. He fears that his dad will not be able to save the campsite from the rising waters – and wonders if they will have any home or job to return to once the flood has passed.

But Finn and his quick-thinking friend Jon are not the kind of kids who sit still indoors just because school is cancelled. Determined to help in their own way, they launch a daring rescue mission: Operation Olga. Joining their team is Vanja, the fastest and strongest girl in the village – fearless, loyal, and ready to act. As the roar of the river grows louder and the flood finally hits, the children's courage, creativity and teamwork are put to the ultimate test. Will their bold plan work before the waters take everything?

This is an exciting, character-driven disaster adventure about friendship, resilience and taking responsibility even when you are “just a kid” . The story is both dramatic, exciting, and entertaining.

The book is illustrated in black and white by award-winning illustrator Kristoffer Kjølborg.

Sigmund Løvåsen (born 1977) is an award-winning Norwegian novelist, playwright and biographer. He made his literary debut in 2003 and has since written several critically acclaimed novels and plays, as well as a major biography of the beloved Norwegian author and illustrator Kjell Aukrust. Løvåsen is known for his warm, precise prose and his close connection to rural landscapes and ordinary people's lives. The Flood is his third children's book.

Format: 15x20 cm

Pages:

English sample translation available

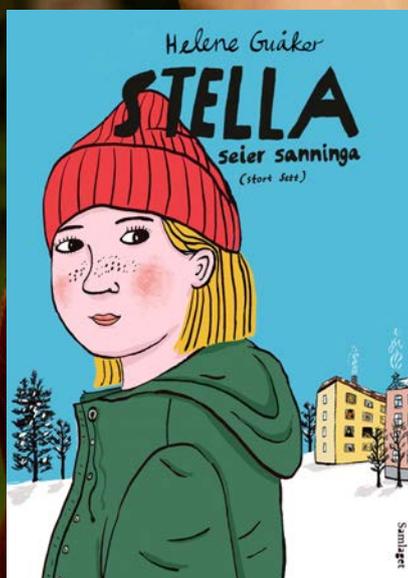
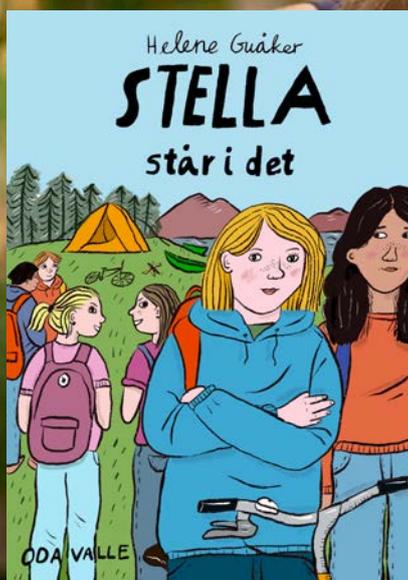
Stella-series

Helene Guåker (text) and Oda Valle (ill.)

Pages: 223

Format: 15x20 cm

English sample translation available



Stella lives with her mother in a small apartment in the best block in the best neighbourhood. Her best friend Rania lives two doors down the corridor. Stella and her mother don't have much money because Stella's mother doesn't have a job, but they have enough, and they always have warm dinner on the plate. But when Stella's mother invites the entire class to celebrate Stella's birthday, Stella gets nervous. What will the class think of their small apartment? And what if they get sick from the food her mother finds on her regular dumpster diving? And worse still, what if her mother gets her migraines and has to take to bed and they have to cancel the birthday party? Stella and Rania have to make a plan B!

Guåker depicts how Stella is affected by the mother's small income and the true value of community in a heartwarming and charming novel for middle grade. The novel is illustrated by Oda Valle.

Helene Guåker (b. 1983) is an author and poet and has written books for both adults and YA. She has been nominated for the Brageprize for two of her YA novels and is a critically acclaimed writer.

Photo credit: Sara Sanderud



Alien Undercover-series

Ingunn Thon, Christian Wiik Gjerde and Jens Kristensen (ill.)

The night before the new school year Jacob is woken by a helicopter landing in his backyard. It is the Prime minister, and she has an important mission for him: he has to take responsibility of the new neighbour, Ramona. She is an alien, and her true identity must not be revealed! The mission is proven to be a very difficult task as Ramona doesn't know anything about social conduct and how to behave in school.

«Alien undercover» is a popular audio book-series by the talented duo Ingunn Thon and Christian Wiik Gjerde. They have adapted the manuscript to print, and each episode equals one chapter. The series contains two volumes, «The New Neighbour» and «Guardians of the Galaxy» .

Ingunn Thon (b.1986) made her debut with the best-selling novel «Ollis» in 2017. The book was nominated for the ARK award and has been translated into several languages, including English. She is a journalist and creative writer and has worked for NRK for many years.

Christian Wiik Gjerde (b. 1981) made his debut with «Search for the Four-Leave Clover» in 2016, and was published in many countries, including Germany and Russia. He has worked as a journalist, creative writer and a librarian.

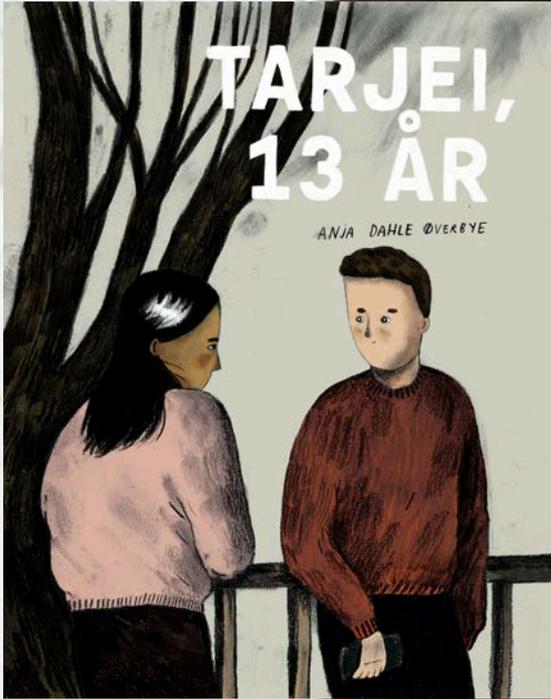
Jens Kristensen (b. 1975) is an illustrator and artist. He has illustrated several children's books, editorials and advertisements.

Format: 15x20 cm

Pages: 136 / 128



Toby, 13 years
Anja Dahle Øverbye



Toby is thirteen, but his world is coming apart. His parents are newly divorced. Now Toby is forced to shuttle between two homes, juggling the awkward reality of his mother's new boyfriend and the longing for life with his father in the old house. Nothing feels right anymore – and nobody seems to notice the storm of feelings he's caught up in. In this award-winning graphic novel, Toby retreats to the familiar treehouse in the woods with his best friend Sam, not sure how to fit in at school, or anywhere at all. Through everyday scenes full of tension and heartache readers witness Toby's struggle to make sense of complicated family routines, forgotten gym bags, and the growing pains of adolescence. New feelings for his classmate Aisha only make everything more confusing.

«Toby, 13 Years» is a nuanced portrait of contemporary childhood, tackling divorce, puberty, and emotional isolation with honesty and artistic depth. Anja Dahle Øverbye's expressive grayscale illustrations and understated dialogue resonate powerfully with anyone who has felt out of place, whether child or adult. Perfect for fans of introspective comics and coming-of-age stories, this book invites readers to see – and feel – the world through a child's eyes.

Winner of the Critics' Prize for Children's and YA Literature, and nominated for Norway's most beautiful illustrated books.

Anja Dahle Øverbye (b.1981) is a visual artist, illustrator and author of numerous award-winning graphic novels. «Toby, 13 years» is her first graphic novel for middle grade. Her works are translated into French, English, Russian, Ukrainian, Czech, and Polish.

Format: 19x26 cm

Pages: 130

English sample translation available



Reviews Norwegian press:

«In Anja Dahle Øverbye's new graphic novel, the subtle shades she uses in her illustrations work in perfect harmony with the emotions expressed through both words and images. Øverbye is a true master of grayscale.» Anne Schäffer, Numer



«An outstanding children's book! It's remarkable when a story contains so many believable, complex characters that you want to keep reading about them. Despite all its everyday complications, there's never a dull moment. The book is emotionally rich and wise.» Kristine Isaksen, VG

«With sensitivity and precision, Øverbye portrays how everyday routines shift for a child experiencing their parents' separation. Toby's conversations with his mother—and with his father—reveal what it's really like to be a child of divorce.» Ruth Halstensen, Empirix

«With Toby, 13 years, Øverbye lays bare the challenges of divorce and adolescence in a moving and insightful way, all while maintaining a high level of artistic craft. This is her finest comic yet.» Egon Låstad, Periskop

«Toby, 13 years must be one of the best books about divorce involving children I've ever encountered. Stories like this are so important in a world that often portrays boys as tough and emotionless. In this book, Øverbye sets out to capture how children experience divorce—and it's powerful, evocative, and deeply moving.» Francine Mbanza Jensen, Serienett.no



Mind your own business Ingelin Røssland

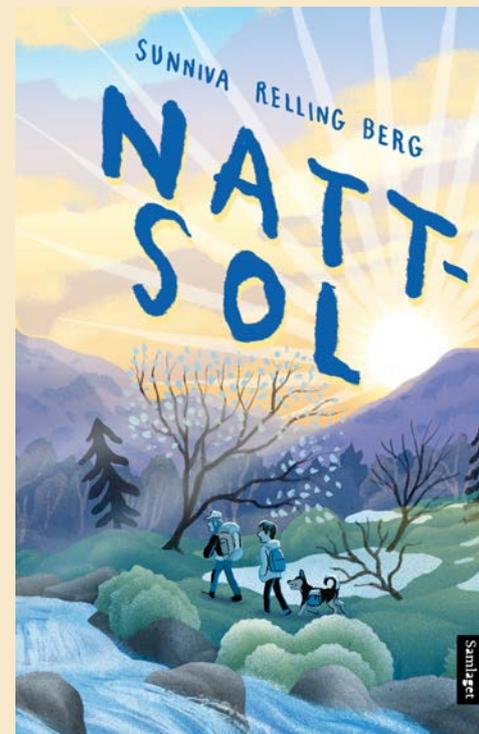
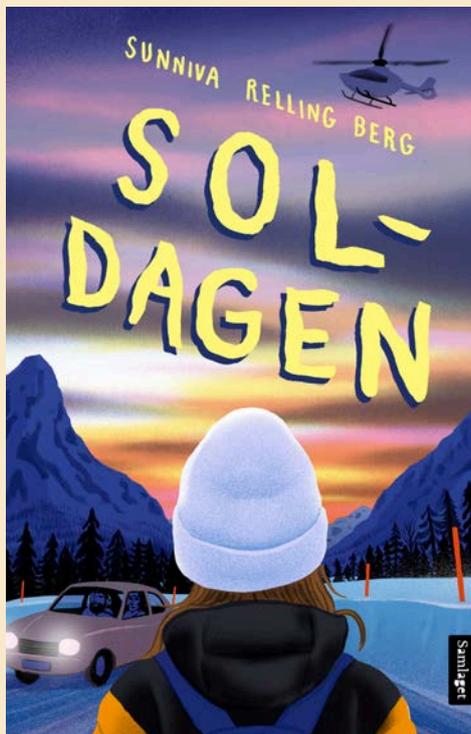
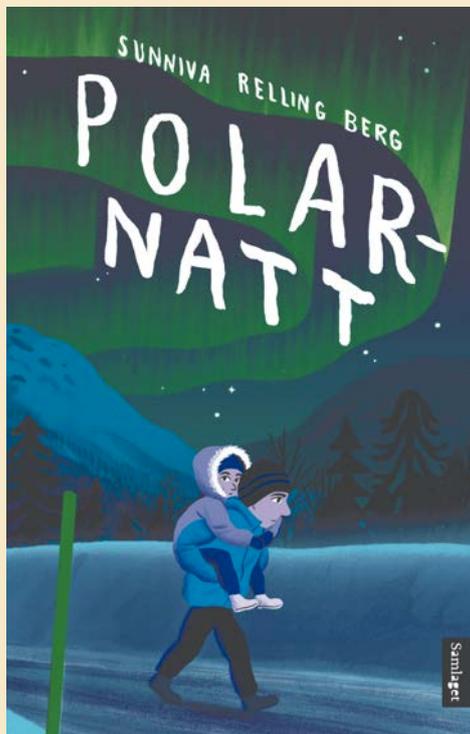
Ida can't wait to get back to school after the summer, but something is seriously off with her best friend Pernille. The glasses are gone, the hair is bleached platinum blonde – and, worst of all, Pernille suddenly hangs out with Thea and Naomi, the class's reigning drama queens and beauty dolls, who have spent years making life miserable for Ida and Pernille. What on earth happened over the holidays – and how can Pernille suddenly afford her brand-new look?

When Ida starts digging, she discovers that Pernille's money is not coming from helping a sweet old neighbour, like she claimed. Pernille has started sugardating. Determined to save her friend from creepy old men (and from her own terrible decisions), Ida does the only obviously bad idea she can think of: she makes a profile herself. After all, how dangerous can it really be to sell a few pairs of underwear, like Pernille keeps saying?

Mind Your Own Business is a sharp, fast-paced and darkly funny novel about the risky choices teenagers make in order to belong. With a bold, no-filter voice and a delightfully messy main character, the book dives into sugardating, friendship and losing control – and shows just how thin the line can be between thrilling attention and real danger.

Ingelin Røssland (b.1976) made her literary debut in 1998, and has since written twenty books for children and YA. She also works as a translator.

Pages: 184



On the Run-series Sunniva Relling Berg

Sunniva Relling Berg's trilogy «On the run» consists of «Polar night», «Sun-Day» and «Midnight Sun». It is a powerful, low-threshold YA cycle set in the raw, dramatic landscapes of Northern Norway, where long, dark winters and blinding summer light mirror the emotional lives of young people on the edge of adulthood. Across the three novels, Relling Berg combines suspenseful, character-driven storytelling with clear, accessible language to reach both strong and reluctant readers, while still offering literary depth and psychological nuance.

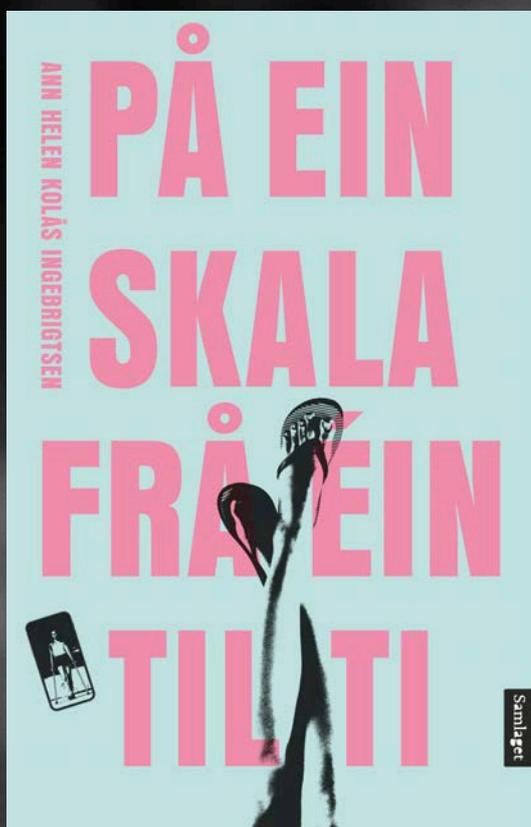
«Polar Night» introduces readers to Ilias, a vulnerable teen at a refugee facility in a small coastal community, where isolation, secrets and loyalty are tested during the darkest time of the year. In «Sun-Day», the action intensifies as Maja, a troubled girl, draws Ilias into a high-stakes situation on the road north, creating a fast-paced, cinematic story about trust, fear and courage in extreme conditions.

In «Midnight Sun» Maja reaches out to Ilias after a long time. Will he help her out one last time? The book explores the possibility of new beginnings when the light never really fades.

Sunniva Relling Berg is an award-nominated and widely recognised Norwegian YA author, known for her precise, atmospheric prose and strong sense of place. The «On the Run»-series offers a combination of tension, emotional credibility and relatively short, accessible chapters, and an engaging story. The series is illustrated by Bjørn Rune Lie.

Format: 13,5x21 cm

Pages: 80 / 108 / 104



On a Scale of One to Ten Ann Helen Kolås Ingebrigtsen



Nominated for Uprisen 2026 – best youth book

Miriam is 16 years old and is starting high school after the summer holidays. She and her twin sister will start the same grade, and they can't wait to get new friends and embark upon new adventures together. But Miriam is also suffering from severe pain in her leg after an injury when she was a baby and has mastered the art of masking her pain and crippled walk. Just before the holidays she is given a devastated message from the doctors: she will have to undergo an amputation of the leg.

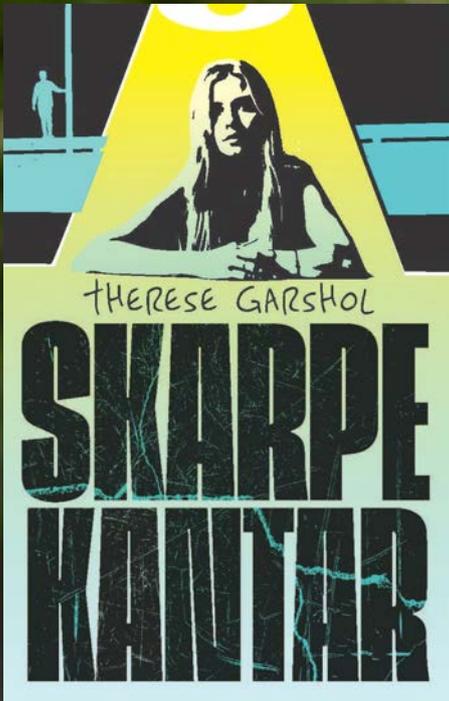
Simultaneously she meets the handsome boy Torjus, and for the first time she experiences the thrill of being in love and feeling free from her body complexes. She keeps her upcoming surgery a secret fearing that Torjus will dump her once he realises that she has a prosthesis and that she is not like other 16-year-olds.

«On a scale of one to ten» is a powerful and personal account of living with body complex issues; about feeling different and growing confident. Furthermore, the novel is also a good read about falling in love for the first time, the unbreakable bond between two sisters and how TikTok can provide a positive community.

Ann Helen Kolås Ingebrigtsen (b. 1980) is the author of three YA novels and a teacher in high school. Ingebrigtsen made her literary debut with «Anger» in 2020 which was awarded the Book blogger award and Unread award.

Sharp edges

Therese Garshol



By the same author



Psychological thriller

Life is set on pause for 17-year-old Maja after her father's sudden death. She doesn't have the energy to deal with her strict mother who works in the police and most of all, she is sick and tired of the macho hockey jocks she is surrounded by at school. This changes when Adam starts her class. Maja is captivated by him, regardless of all the signs and people telling her to stay away from him. Adam distracts her from her sorrow and constant quarrels with her mother, and she finally experiences moments of joy. Fast forward and what seemed to be a dream has turned into a nightmare. A young man has been killed, and Maja has to tell her story to the police. It turns out that Adam was keeping secrets from her, but perhaps Maja is not to be trusted either.

«Sharp Edges» is a thriller that keeps the reader hooked from the first sentence. Therese Garshol is one of the most talented and exciting new voices of YA novels in Norway, and has won several awards, including the high standing Uprisen 2025 for best YA novel.

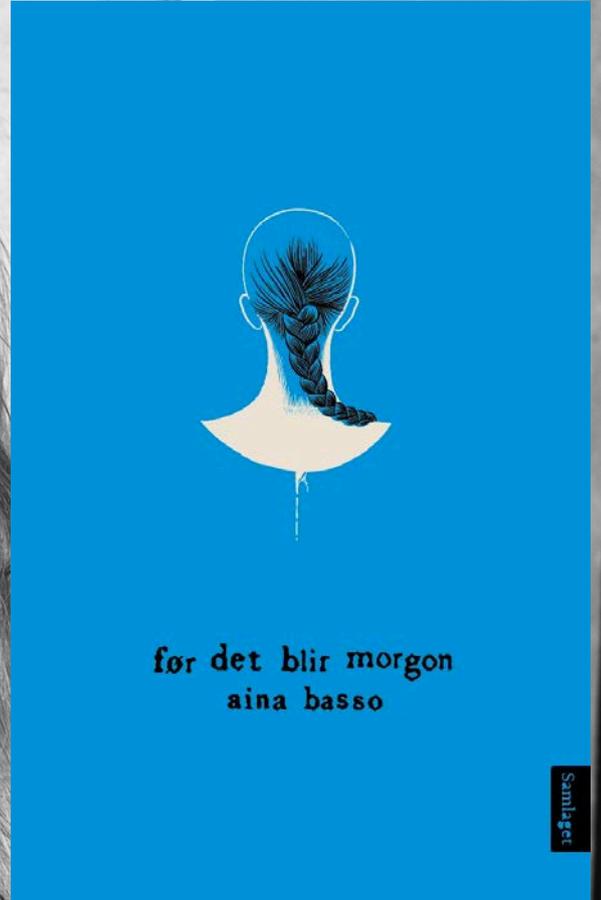
Therese Garshol (b.1988) is an author and a scholar. «Sharp edges» is her third YA novel, following her success with «Sting» and «I will destroy you». For «Sting» she was awarded the debutant prize Trollkrittet 2023, and for «I will destroy you» she was awarded Uprisen and nominated for the Critic's Award. Her raw talent and unflinching approach to difficult subjects marks her as a rising star in contemporary young adult literature.

Translation rights sold to: Denmark

Pages: 135

Before the Dawn

Aina Basso



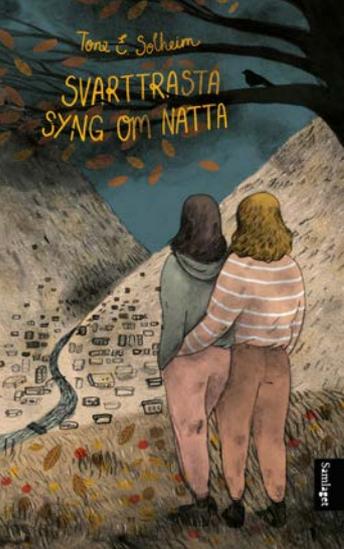
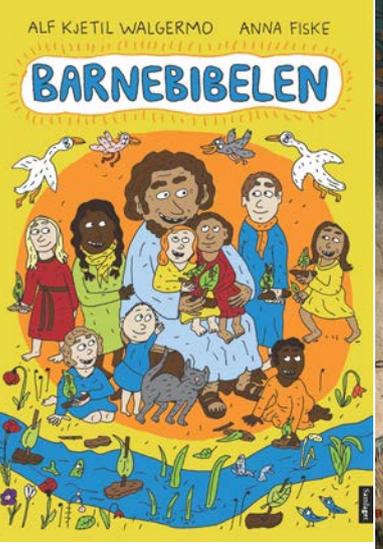
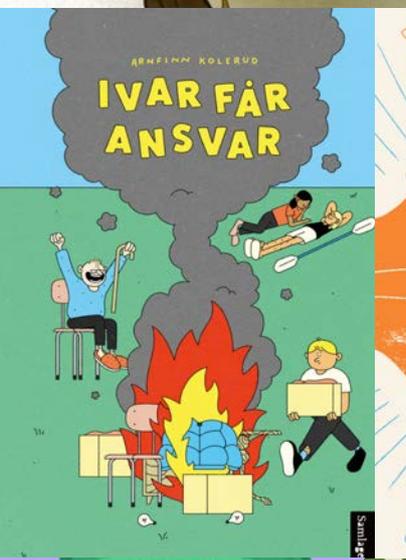
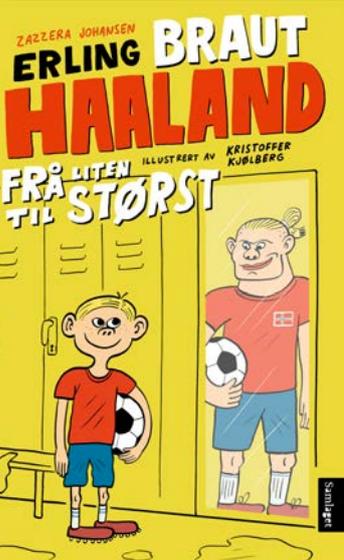
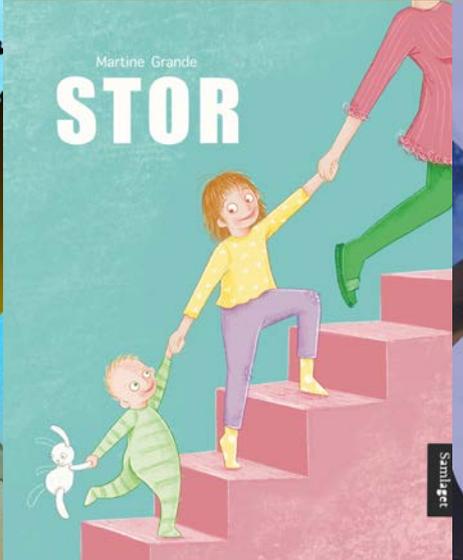
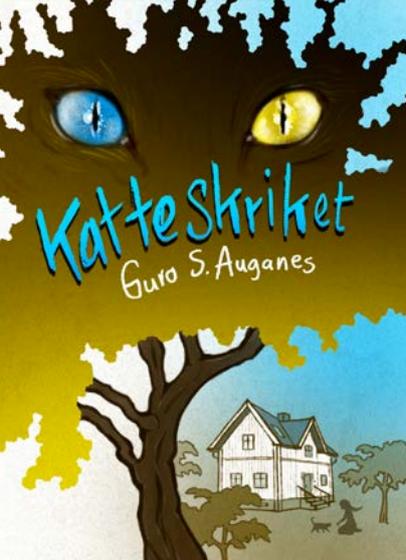
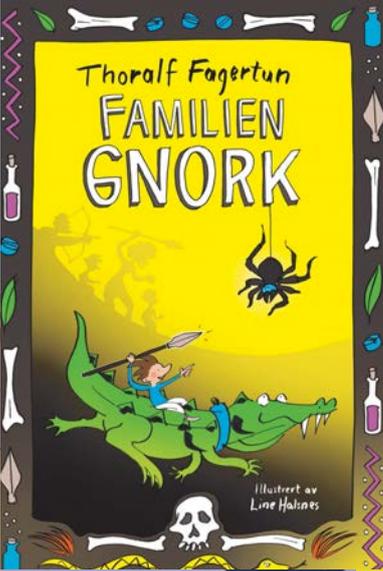
Award-winning historical fiction

«Before Dawn» is a powerful new young adult novel by acclaimed Norwegian author Aina Basso, known for her masterful historical fiction that brings the past vividly to life.

Set in 18th century Norway, this gripping narrative explores the experiences of a young girl navigating a world shaped by shame, injustice, and superstition. The narrative follows Josefa, who leaves her family to work as a servant at the grand estate of Li. While she initially finds comfort among the other servants, particularly in her friendship with Sara, dark undercurrents soon emerge beneath the estate's seemingly peaceful surface. Basso brings the 18th-century Norwegian society vividly to life, portraying a world where most people were at the mercy of those in power.

Aina Basso (b. 1979) is an award-winning Norwegian author whose previous works have been nominated for prestigious awards including the Nordic Council Children and Young People's Literature Prize. Her historical novels consistently demonstrate her ability to make complex historical themes accessible and engaging for young readers while maintaining literary excellence. Basso was awarded The Ministry of Cultural Affairs' Literature Prize 2025 for «Before Dawn», and is also nominated for Uprisen 2025.

Format: 13,5x21cm Pages: 192



Saga

L I T E R A R Y A G E N C Y

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